

Elizabeth A. Frickey

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RESEARCH INTERESTS

Music, sound, and gardens; Viennese and American avant-garde from the early 20th century to the present; phenomenologies of sound and space; ecofeminism and queer ecologies; grassroots musical activist practices; urban landscapes and acoustemology; zoning and land use law

EDUCATION

May 2027 **New York University**
Ph. D. Music, emphasis in Historical Musicology
2022 **Indiana University**
M. A. Musicology
2019 **Florida State University**
B. M. E. Instrumental Music Education, *cum laude*

HONORS / AWARDS

2022-Present New York University MacCracken Fellowship Recipient
2022 Jacobs School of Music Office of Entrepreneurship and Career Development
Entrepreneur of the Month
2020-2022 Indiana University Jacobs School of Music Scholarship
2017-2019 Florida State University Dean's List
2018 James Croft Family Scholarship
Florida State University Medal of Honor for Distinguished Service to
College Bands

PUBLICATIONS

Under review “Entering the Tone World?: Theorizing Collective Improvisation Through
Intergenerational Pedagogy,” *Jazz and Culture*.

2025 “Book Review: Brassroots Democracy: Maroon Ecologies and the Jazz Commons.
By Benjamin Barson. Middletown, Connecticut: Wesleyan University Press, 2024.
424pp. \$40.00,” *Journal of Jazz Studies* 15 (2): 198-201.
<https://doi.org/10.14713/jjs.v15i2.301>.

2024 “Electroacoustic Practices of Radical Play and Resonance: Stuart Dempster’s Use of
Laughter, Illusion, and Environmental Homage,” with co-author Elizabeth
Hoffman, *Journal SEAMUS* 31, no. 1-2 (2020): 23-33.

- 2023 “Review: Amy Cimini, *Wild Sound: Maryanne Amacher and the Tenses of Audible Life*,” *Women & Music: A Journal of Gender and Culture* 27 (2023): 116-120.

SPEAKING ENGAGEMENTS & PRESENTATIONS

Invited Talks

- 2024 “Musical Form and Narrative,” Guest lecture for Deliberately Weird Musics, NYU, Spring 2024, invitation of Elizabeth Hoffman, Professor of Music.
- 2023 “Sounding Xeno-Architectures in the Brooklyn Botanic Garden’s *Biophony:SoundGarden* (2023),” Guest lecture for Art of Listening, NYU, Fall 2023, invitation of Cloe Gentile Reyes, Faculty Fellow.

Conference Papers

- 2025 “Sounding Radical Environmentalism in the PNW: Avant-Activism of ¡TchKunG!,” Society for American Music, Tacoma, 19-23 March 2025.
- 2025 “‘All Green Plants Swing’: Sonic Relationality in the Improvised Garden,” College Art Association of America, New York, 15 February 2025.
- 2024 “Reframing the Avant-Garde(n): An Examination into Arts for Art’s InGardens Festival,” Society for Ethnomusicology Conference, Virtual, 17-26 October 2024.
- 2024 “‘The Grand Symphonic Vision’: Tracing Central Park and its Musical Landscapes, 1858-1874” American Musicological Society Greater New York Chapter, 14 September 2024.
- 2024 “Reframing the Avant-Garde(n): An Examination into Arts for Art’s InGardens Festival,” CUNY Graduate Music Conference, New York, 13 April 2024.
- 2023 “Sounding Xeno-Architectures in the Brooklyn Botanic Garden’s *Biophony:SoundGarden* (2023),” Society for Literature, Science, and the Arts, Tempe, 26-29 October 2023.
- 2023 “‘And our Gardens make us strong!': Sounding (Green)Space Across NYC’s Lower East Side Community Gardens,” Music, Research, and Activism, Helsinki, 10-12 May 2023.
- 2023 “Listening in the Garden: Power in/of Environmental Sound Art Installations,” Society for American Music, Minneapolis, 8-12 March 2023.

- 2022 “Environmental Currents: Between the Technological and the Ecological in the Works of Pauline Oliveros and Annea Lockwood,” Joint Meeting of the American Musicological Society, Society for Music Theory, and Society for Ethnomusicology, New Orleans, 10-13 November 2022.
- 2022 “Listening in the Garden: Power in/of Environmental Sound Art Installations,” Music, Sound, and Climate Justice Conversations, New Orleans, 8-9 November 2022.
- 2022 “Environmental Currents: Between the Technological and the Ecological in the Works of Annea Lockwood,” Wild Energies: Live Materials Symposium, Creative Research into Sound Arts Practice (CRiSAP), 28-29 April 2022.
- 2022 “Ecomusicologies and Environmentalisms: An Anti-Disciplinary Manifesto,” Midwest Graduate Music Symposium, Northwestern University, 9-10 April 2022.
- 2022 “Environmental Currents: Between the Technological and the Ecological in the Works of Pauline Oliveros and Annea Lockwood,” American Musicological Society, Midwest Chapter, Roosevelt University (virtual), 26-27 March 2022.
- 2021 “Schoenberg’s (De)Compositions: Destruction of Woman, Tonality, and Nature in *Das Buch der Hangenden Garten*,” Southern Graduate Music Research Symposium, Florida State University, 11 September 2021.
- “Schoenberg’s (De)Compositions: Destruction of Woman, Tonality, and Nature in *Das Buch der Hangenden Garten*,” Department of Musicology Colloquium Series, Indiana University, 3 September 2021.
- 2017 “Ellen Taaffe Zwilich and the ‘Woman Composer,’” Undergraduate Music Research Symposium, Florida State University, 31 March 2018.

Public Lectures

- 2022 “William Grant Still’s *Highway 1*,” Pre-Opera Lecture Series, Indiana University Opera and Ballet Theater, 4-5 & 11-12 February 2022.

Panel/Round Table Participant

- 2024 “Sonic Relationality in the Improvised Garden,” Jazz and Improvisation Study Group, Annual Meeting for the American Musicological Society, Chicago, 15 November 2024.
- 2024 “Sound Narration Practices of the Anthropocene,” Music Studies and the Anthropocene Conference, Virtual, 4-5 May 2024.

“Developing a Scholarly Podcast: Resources, Approaches, and Future Directions,” Society for American Music Conference, Detroit, 20-24 March 2024.

2023 “Electro-Acoustic Music Composition and Climate Justice,” SEAMUS National Conference, New York, 7-8 April 2023.

ADMINISTRATIVE & COMMITTEE WORK

2025-2026 **Ecomusicology Special Interest Group Co-Chair**
Society for Ethnomusicology

2022-Present **Graduate Student/Faculty Liaison**
NYU GSAS Music Department

2023-2024 **Graduate Student Conference Co-Chair**
NYU GSAS Music Department

2021-2022 **Social Media and Marketing Director**
Classical Connections, Jacobs School of Music at Indiana University

2019 **Continuing Membership Education Chair**
Gamma Nu Chapter of Kappa Kappa Psi, Florida State University

2017-2018 **Historian/Awards and Public Relations Chair**
Gamma Nu Chapter of Kappa Kappa Psi, Florida State University

RESEARCH ACTIVITIES & FIELD WORK

2023-Present **Arts for Art – FreeJazz Music in NYC**

- Conducted interviews with several prominent performers and organizers affiliated with the nonprofit organization, Arts for Art, including Patricia Nicholson, Hilliard Greene, Sam Newsome, and Leslie Mok
- Volunteers regularly at Arts for Art events, interacting directly with audience members, performers, and organizers
- Performs regularly with Intergenerational Ensemble under the direction of William Parker

2023 **Queens County Farm Museum**

- Observed operations onsite at Queens County Farm Museum, the city's largest remaining tract of undisturbed farmland
- Worked as Farmstand Staff Manager for off-site farmstands in numerous locations including Queens Borough Hall and Jamaica Hospital

- Interacted with farmstand customers from diverse cultural backgrounds, and facilitated conversations with non-English speakers (primarily in Spanish)

PUBLIC SCHOLARSHIP & COMMUNITY ENGAGEMENT

- 2022-2023 **Co-Producer**
The Sonocene Podcast
- 2021-2022 **Creator, Writer, and Host**
IU Classical Connections Podcast
 *Wrote monthly scripted episodes and facilitated interviews with composers, performers, opera/ballet directors, and other musicologists, and edited for all major streaming platforms in collaboration with Jacobs School of Music Communications Office and the Office of Entrepreneurship and Career Development
- 2021-2022 **Host of Local Music Show**
 WFHB Community Radio, Bloomington, Indiana
- 2021 **Venues Assistant**
 Lotus World Arts and Music Festival, Bloomington, Indiana
- Lessons Instructor**
 Classical Connections and the Center for Rural Engagement, Indiana University

TEACHING EXPERIENCE

- Fall 2024 **Teaching Assistant**
 MUSIC-UA 201 – Music Theory I
 New York University
- 2023-2024 **Teaching Assistant**
 CORE-UA 730 and MUSIC-UA 18 Expressive Culture: Sounds
 New York University
- 2021-2022 **Teaching Assistant**
 M100/130 Musical Performance Contexts/Music and the Live Performer
 Indiana University
- 2020 **Substitute Teacher**
 Orange County School District
- 2019 **Student Teacher**
 Glenridge Middle School Band
- 2017-2019 **Clarinet and Visual Technician**
 Walton High School Marching Band
- 2018 **Rehearsal Assistant**
 Florida State University Tristate Festival
- Music Manager**
 Florida State University Marching Chiefs
- 2017 **Woodwind and Visual Technician**

J.R. Arnold High School Marching Band

PROFESSIONAL EXPERIENCE

- 2020-2022 **Senior Circulation Assistant**
Cook Music Library, Indiana University
- 2020-2022 **Ecomusicology Intern**
Classical Music Indy, Indianapolis, Indiana
- 2017-2019 **Customer Service Representative**
Instrument Library, Florida State University

MEMBERSHIPS & AFFILIATIONS

- 2021-Present College Music Society
- 2021-Present Society for Ethnomusicology
- 2020-Present American Musicological Society
- 2018-Present Society for American Music
- 2021-2022 Music and Mind Lab, Indiana University
- 2019-2020 Florida Music Educators Association
- 2016-2019 Kappa Kappa Psi, Florida State University

REFERENCES

Denise Von Glahn, Curtis Mayes Orpheus Professor of Musicology, Florida State University
dvonglahn@fsu.edu

Fanny Gribenski, Assistant Professor of Music, New York University
fg2274@nyu.edu

Jillian C. Rogers, Assistant Professor of Music (Musicology), Indiana University
rogersjc@indiana.edu